Permit #F00018614-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018614-D **Type of Permit:** FILMING **Release Date:** 08/27/2009

Production Company VIACOM INC

Insured Company Name VIACOM INC
Contact Phone No. 1 212-846-7715
Contact Phone No. 2 323-956-5000
Fax
Address 5555 MELROSE AVE.,
LOS ANGELES, California 90038

Production Title THE SARAH SILVERMAN PROJECT

Type of Production TV Sitcom

Producer ERIN OMALLEY

Director WAYNE MCCLAMMY

1st AD N/A N/A

Production Manager ERIN O'MALLEY

FilmL.A. Coordinator Roberto Martinez

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$943.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00

Total Permit Fee $1,993.00

Number of Locations 1

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Summary Information — Location

Permit Number F00018614-D
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 4900 Griffith Park Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Location Description

Prep Dates 8/6/2009 - 8/6/2009 07:00 - 19:00

Film Dates 8/7/2009 - 8/7/2009 11:00 - 03:00

Strike Dates 8/10/2009 - 8/10/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document SILVERMAN - GRIFFITH PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	2
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	50
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Golf Course/Redwoods (at Tee 2) & Oak Grove at (at 1st Hole), campsite at Redwoods, non-gun shotgun (FX added in post), fake fire pit at Redwoods, smoke FX, crossbow weapon, create cemetery at Oak Grove, gravesite dug, headstones, atmosphere Fog FX, snake; Park reservation # 27204;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER D COLLECTS PARK MONITOR FEES LEFT OFF ORIGINAL PERMIT FOR A TOTAL OF 24.8 HOURS

Coordinator Note NO CHARGE RIDER

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Summary Information — Location

Permit Number	F00018614-D	**Location Manager**	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE SARAH SILVERMAN PROJECT		

Coordinator Note RIDER D COLLECTS RAPG FEES LEFT OFF ORIGINAL PERMIT AS FOLLOWS:8/8 HOLD DATE 450.00,8/9 HOLD DATE 450.00,8/10 WRAP DATE 150.00

Parking

Base Camp
Location Type : LA City Park
Street : Turf management lot

Crew Parking
Location Type : LA City Park
Street : LOT #2

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.

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'The Sarah Silverman Project'
(WILSON HARDING REDWOODS & OAK GROVE)

- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- OK to use Redwoods area. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
- Must hand cart or carry all equipment into the Redwoods from the pathway.
- Must not block any entrance or exit roads leading to the MGR Lots.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.
- **MUST LEAVE 30-40 SPACES OPEN ON THE EAST SIDE FOR EMPLOYEES IN THE WILSON-HARDING TURF MANAGEMENT LOT.**

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